4	<b>ELICIT</b>	<b>ATTENTION</b>	WITH E	YEGAZE

**EXAMPLE:** move your eyes in the child's line of vision to elicit attention

2 USE POINTING FOR REFERENCE EXAMPLE: point to object to direct child's attention

COMBINE KINESTHETIC, TACTILE & VOCAL STIMULATION

**EXAMPLE:** tap and wave in child's line of vision

SIGN IN SLOWER TEMPO EXAMPLE: sign HAPPY slowly

FEPEAT SAME WORDS

EXAMPLE: sign HAPPY multiple times in a row

**EXAGGERATE MOVEMENTS EXAMPLE:** sign HAPPY big and with extremely wide eyes

FOLLOW CHILD'S LEAD
EXAMPLE: start an interaction with a toy a child looks at with interest

PROVIDE TIME TO EXPLORE

EXAMPLE: allow child time to explore before initiating or continuing an interaction

EXAMPLE: be sure the child is looking at you before initiating a conversation about a toy; if the child breaks eye contact, pause until the child returns their eye gaze back to you

10 KEEP BOTH LANGUAGES VISIBLE
EXAMPLE: have the book on your stomach facing out to the child and use miniature signs on the book

USE ATTENTION MAINTENANCE STRATEGIES
EXAMPLE: tap child lightly and shift book to attract attention

1 2 ADJUST SIGN PLACEMENT TO FIT THE STORY EXAMPLE: sign on the book or child



<sup>\*</sup> THE TERM "DEAF" IS AN INCLUSIVE TERM REPRESENTING ALL INDIVIDUALS WITH VARIOUS HEARING LEVELS AND CULTURAL EXPERIENCES.