## Coo, Babble, and Words

## Agenda

- Introductions
- The Case for Cueing
- Our Noisy and Ambiguous World
- Visual Access to the Language of the Home
- Breaking the Code
- Resources
- Padlet
- Learn to Cue

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Ambiguos Amplification


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Our Noisy \&
Ambiguous World
Listening bubble/signal to noise ratio Listening Fatigue
Bottom line. Listening can be EXHAUSTING. Bottom line. Listening can be EXHAUSTN
Listening Fatigue is real, with or without devices.


Retention Devices
(not fool proof)

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## Consonants of American English



| Breaking the <br> code of <br> Language | $\frac{\text { Phonology }}{\text { Morphology }}$ |
| :--- | :--- |
|  | Syntax <br> Semantics |

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What do you
notice about the
consonants in these
three syllables?
How do the
cues differ?

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| Is that a question? |  |  |  |  | $\sum_{\|b\|}^{B}$ | $<_{\|\mathrm{P}\|}^{3}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CUER 1 |  |  | CUER 2 |  |  | * |
| 1. | Moo? | Moo. | 1. | Bee? | Bee. |  |
|  | Me? | Me. | 2. | Pee? | Pee. |  |
|  | Beep? | Beep. | 3. | Meme? | Meme. | 1 |
|  | Boo? | Boo. | 4. | Peep? | Peep. |  |
|  | Poopy? | Poopy. | 5. | Boom? | Boom. |  |
|  | Boo-boo? | Boo-boo. | 6. | Mimi? | Mimi. |  |

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|  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  | a (/uh/) | come | moo | Pooky |
|  | beak | coo | muck | poop |
|  | beam | coop | pea | poopy |
| You can cue | bee | E | pee | puck |
| all these words | beep | keep | peak | pump |
| and more! | boo | key | peek | puppy |
|  | boom | me | peek-a-boo |  |
|  | boop | Meme | peep |  |
|  | Buck | mime | peepee |  |
|  | bump | Mimi | poo |  |
|  |  |  |  |  |
|  |  |  |  |  |

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Long a
aim
pay
may
aches
baby
maybe

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59

/k, TH, v, z/


N, m,
No consonant before vowel

$/ h, r, s /$


/b, n wh/

/ch, ng, y/


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62



65

welcome!



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