

Words and Phrases in Cued American English

This booklet contains common words and phrases in Cued American English.

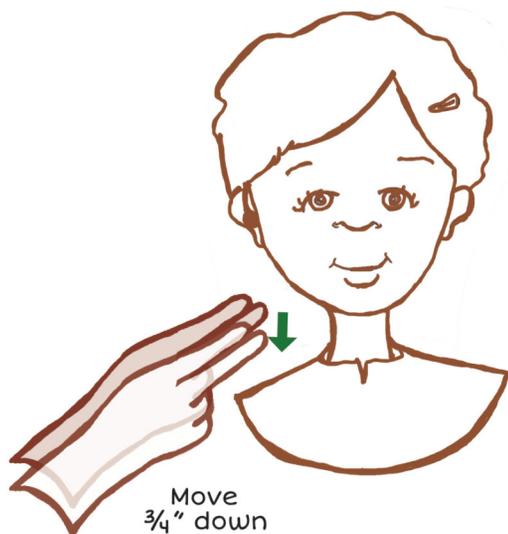
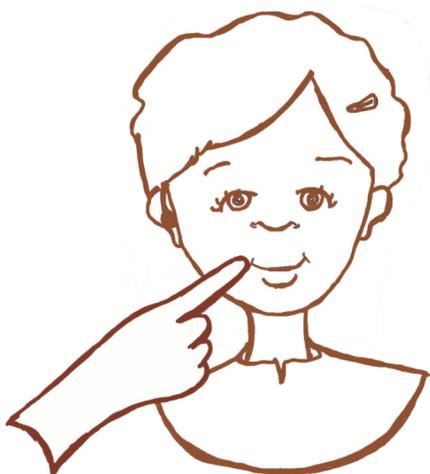
Each cue is a consonant-vowel pair and should be matched with the mouth movements associated with the spoken phonemes. Time the movements with the strength and length of the vowels in the syllables, giving more stress to the key words and less stress to articles, conjunctions, and unstressed syllables.

Some pages show more than one way to cue a word. Match your dialect to the appropriate expression of the word. If you believe your dialect is not represented, check the dictionary on www.dailycues.com for assistance in identifying your pronunciation. This free resource can also help you cue thousands of words. Many words in the Daily Cues dictionary contain videos that demonstrate how to cue the word.

Take note of your running speech. In the phrase "give it to me", do you say "to" like "two"? Probably not. In the phrase "your turn", does "your" rhyme with "per" or "four"? Match your cues to the pronunciation and stress of these words.

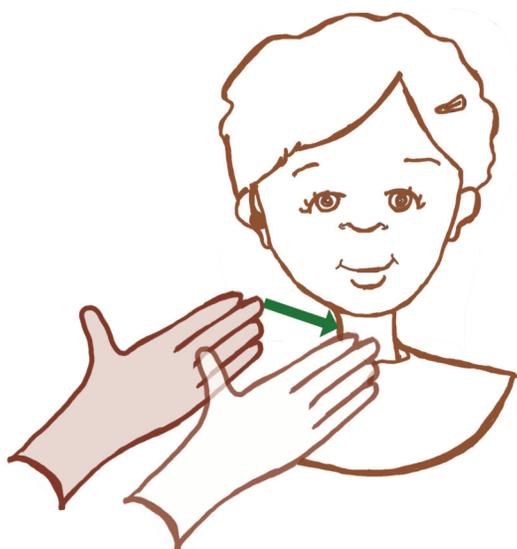
Practice carrier phrases such as, "Show me the...", so they become automatic allowing you to think about how to cue the rest of the phrase. Remember to add facial expressions to show prosody. Are you asking a question? Are you excited?

Make multiple copies of this booklet and cut out words then mix and match to create new phrases and sentences to practice cueing. Have fun!



Peek a

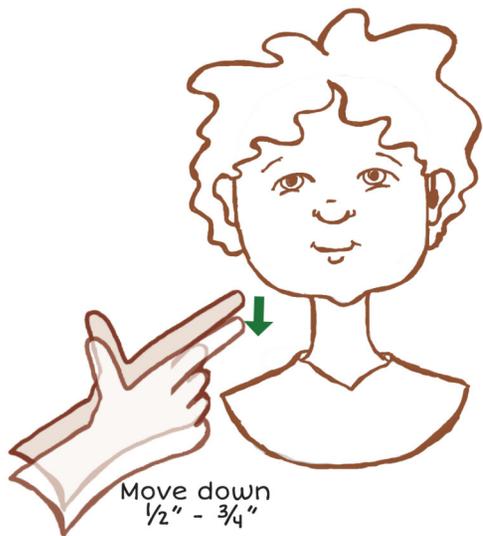
boo!



I

see

you!



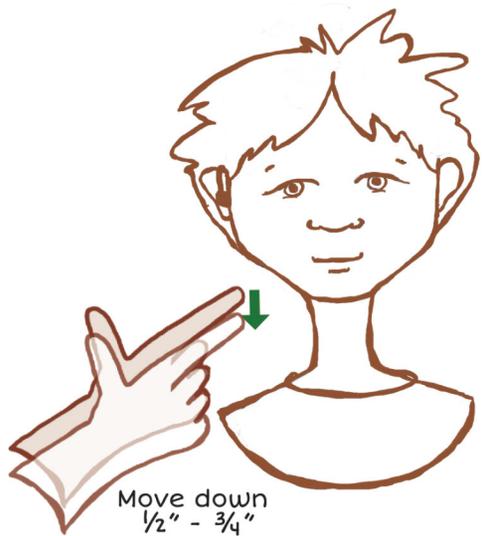
Move down
1/2" - 3/4"



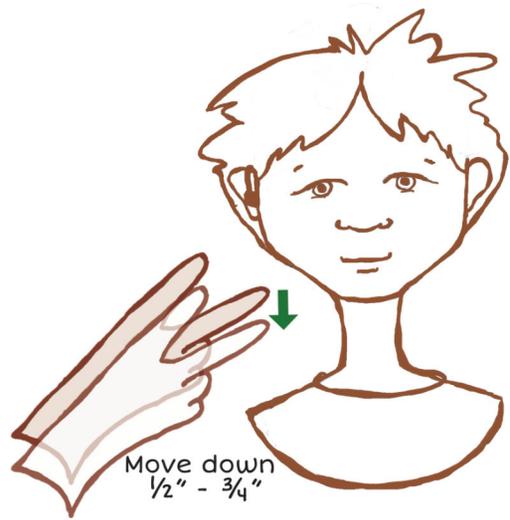
I

love

you!



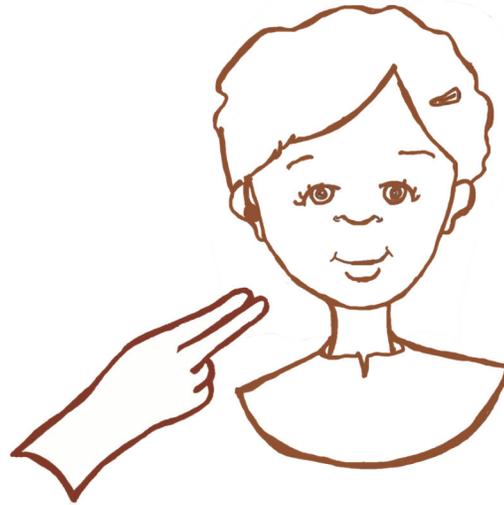
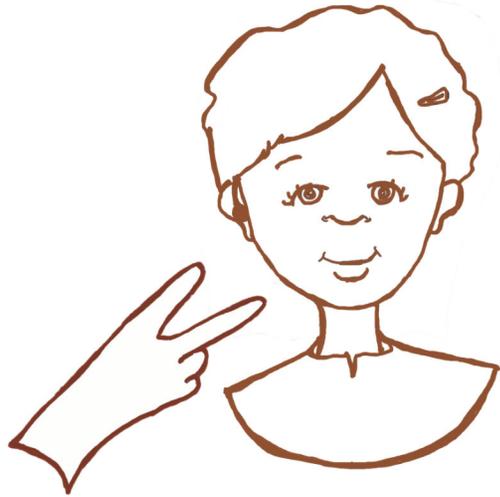
Move down
1/2" - 3/4"



Move down
1/2" - 3/4"

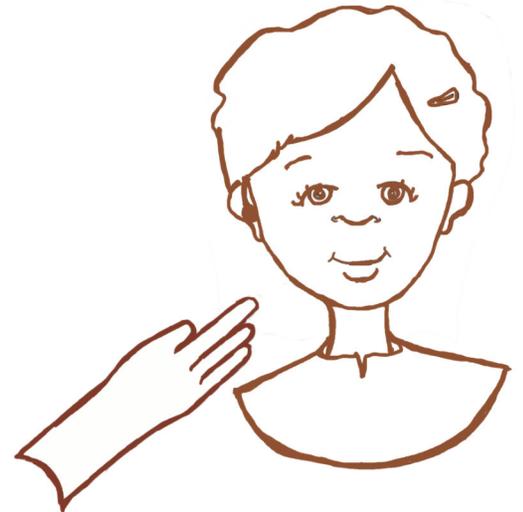
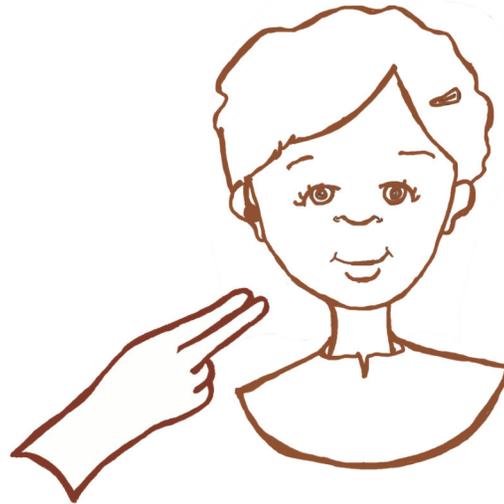
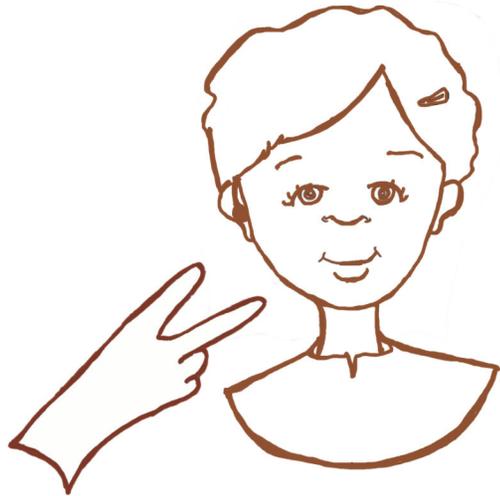
Love

ya!

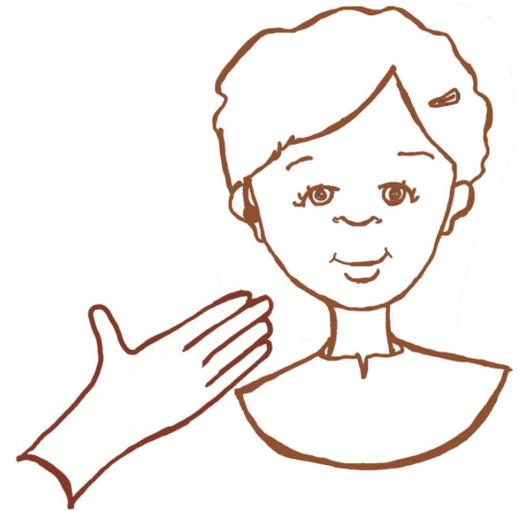
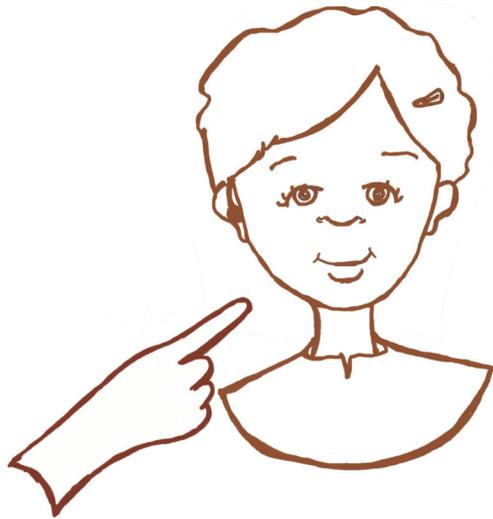


Thank

you!



Thanks



Good

night



~~Good~~

night

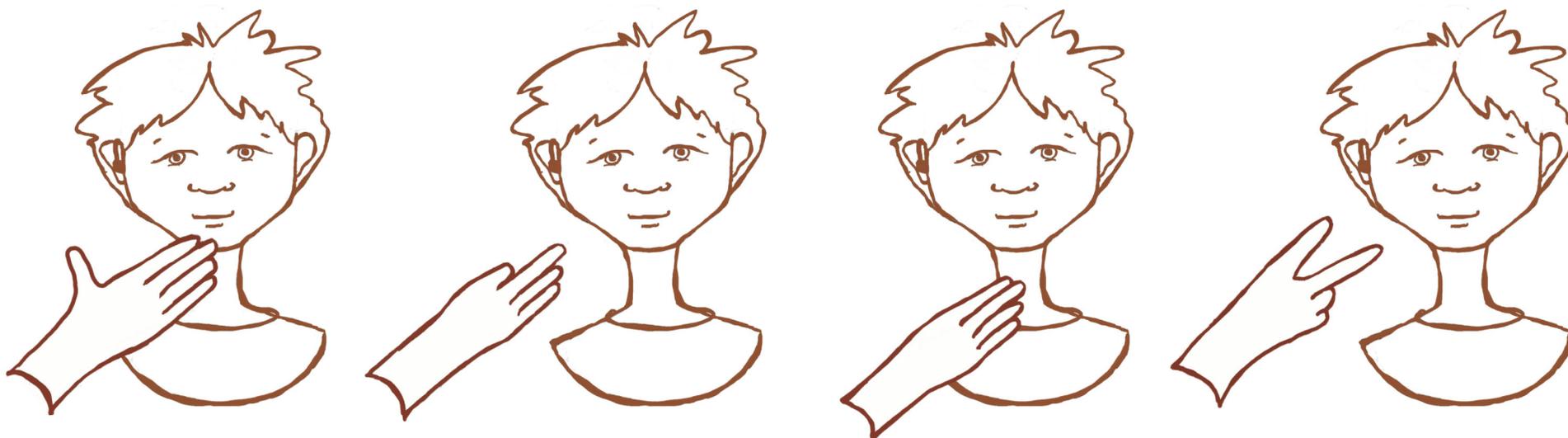
We often shorten this to G'
when we say G'night.



Move 1" forward

morning

long o + r in first syllable

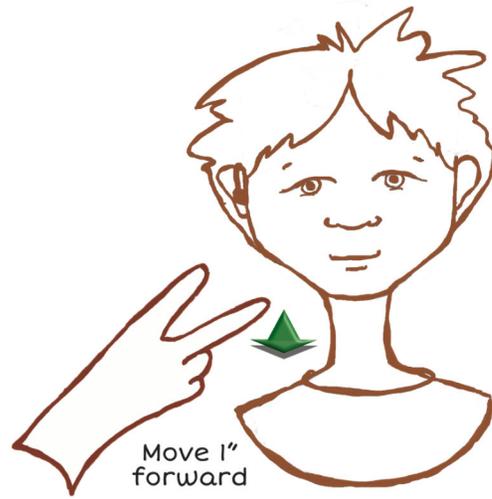


morning

aw + r in first syllable



yer



your



welcome



Give it to me!

Remember to hook the words "give it" together and reduce the stress of "to" to /tuh/.



her

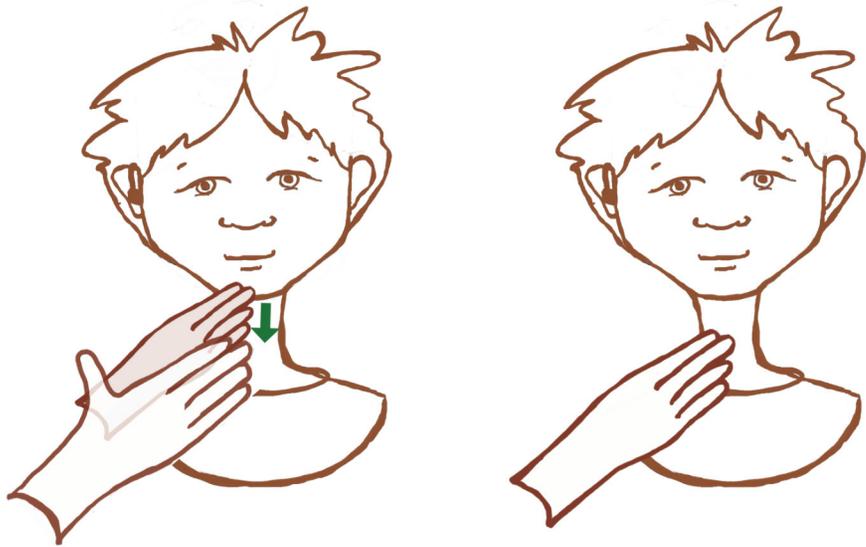


him



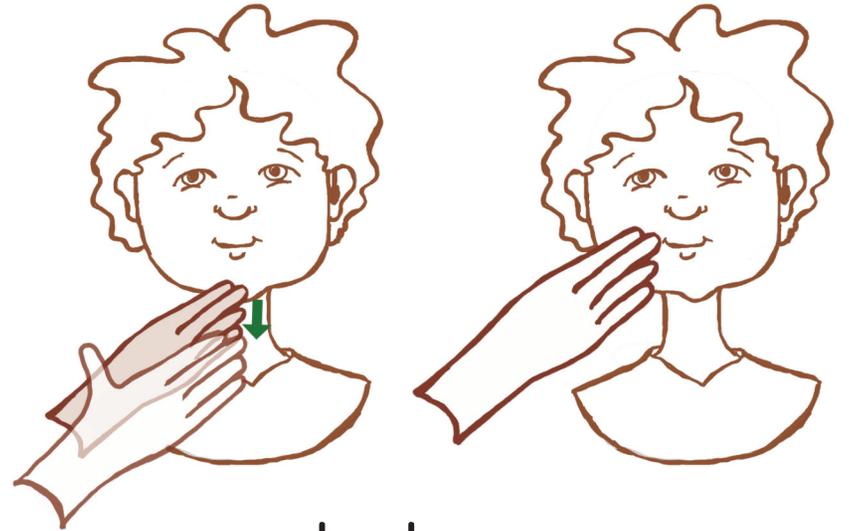
dad





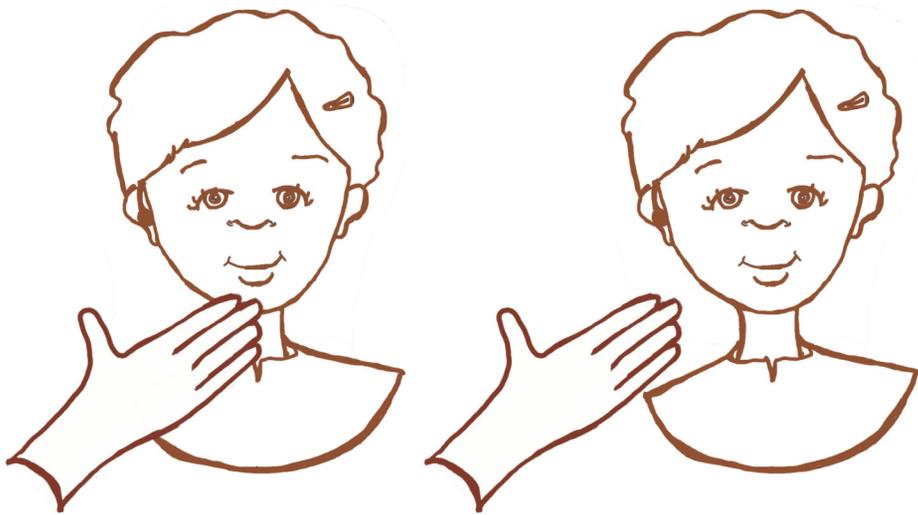
baby

ending with short i



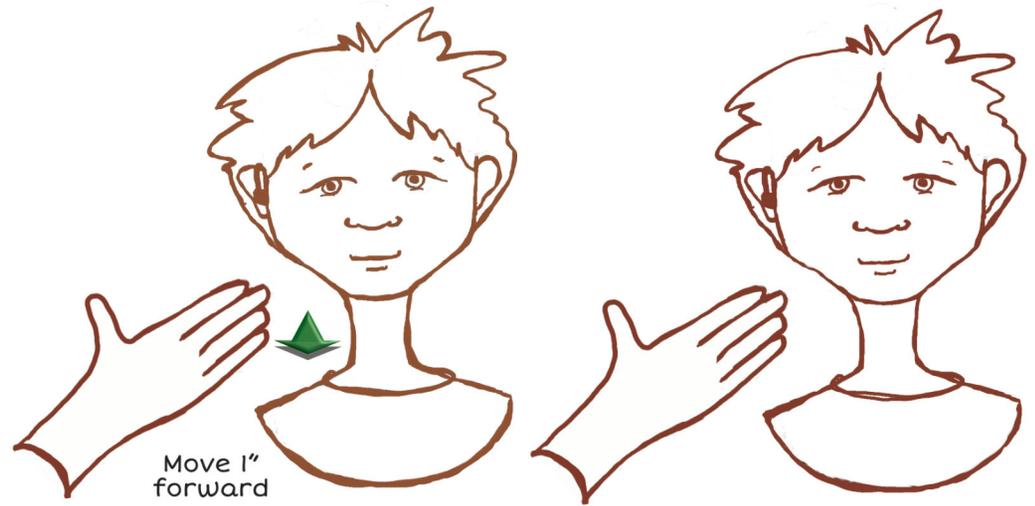
baby

ending with long e



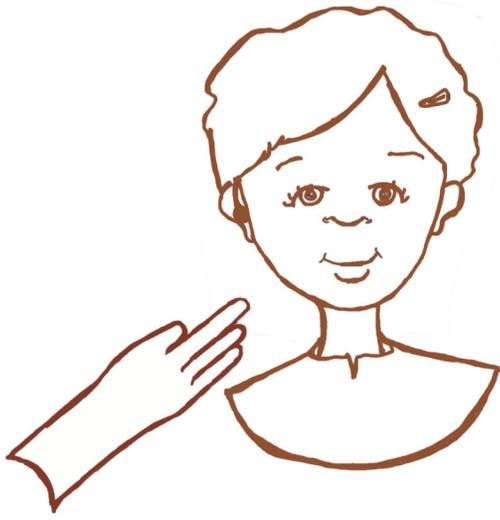
mom

with aw

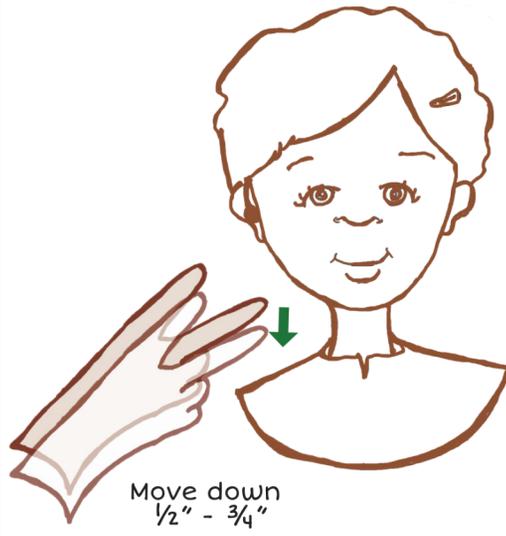


mom

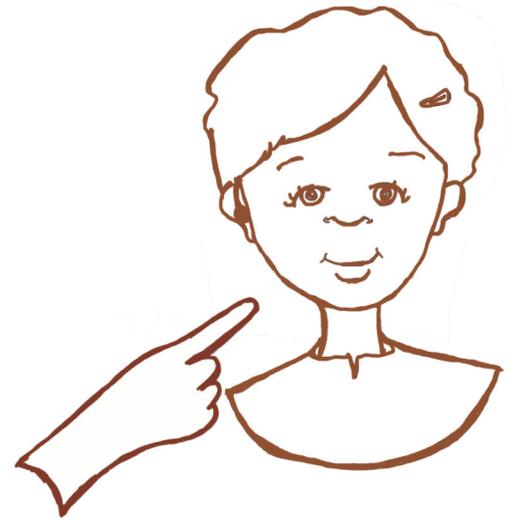
with ah



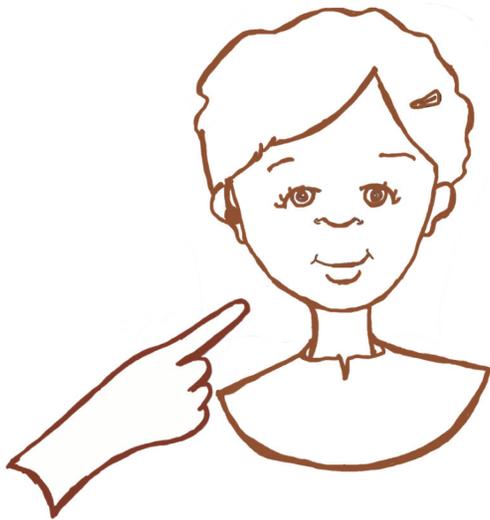
yes



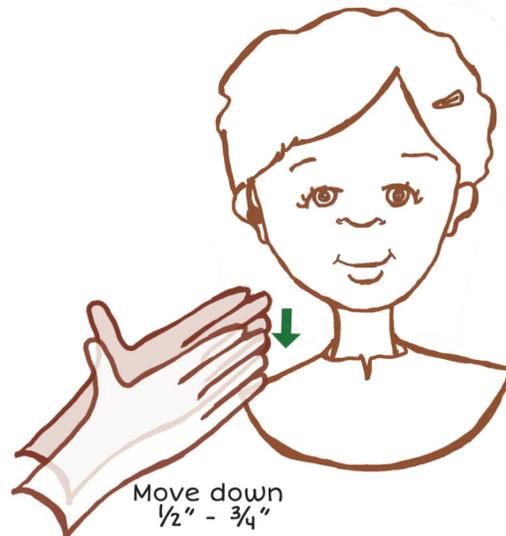
Move down
1/2" - 3/4"



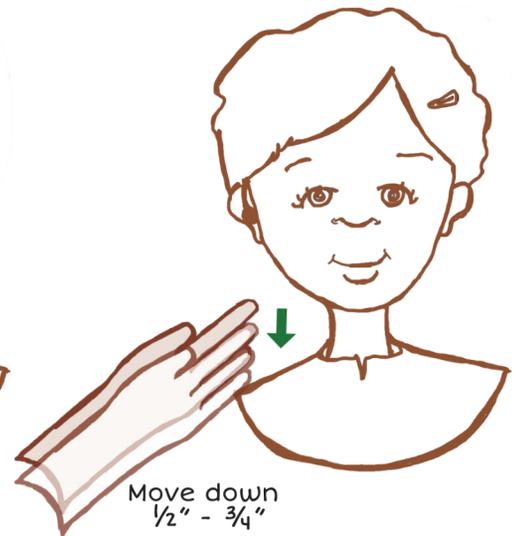
yup



yep



Move down
1/2" - 3/4"



Move down
1/2" - 3/4"

uh huh

Remember to shake your head "no" as you cue.



no



nope



naw



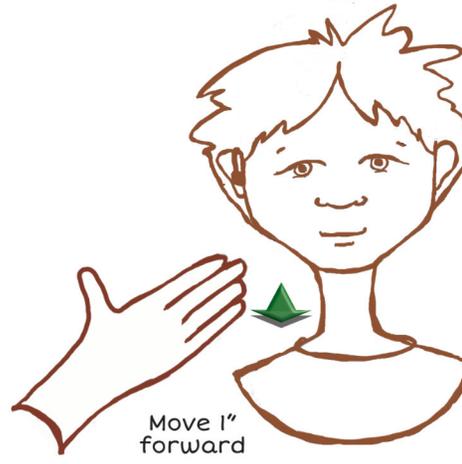
nah



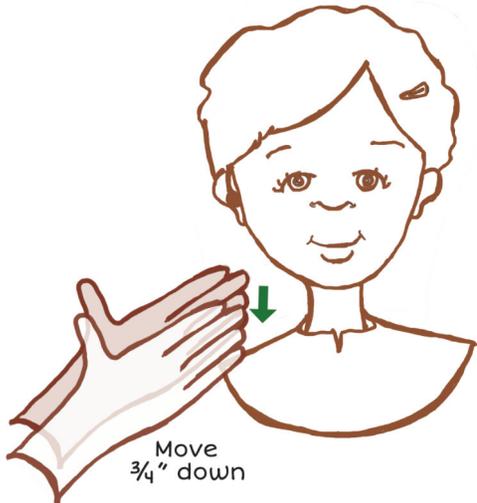
na



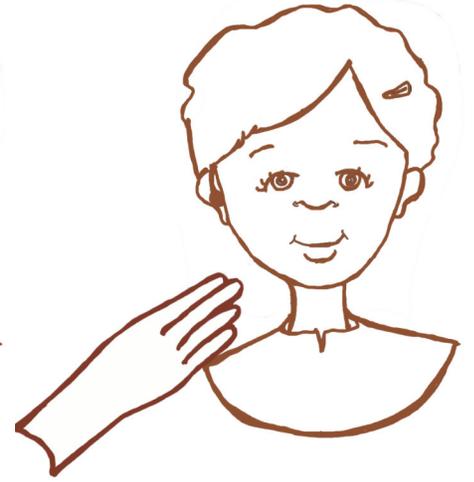
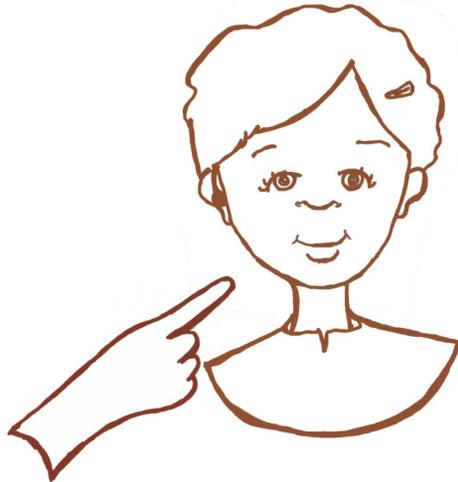
go



stop



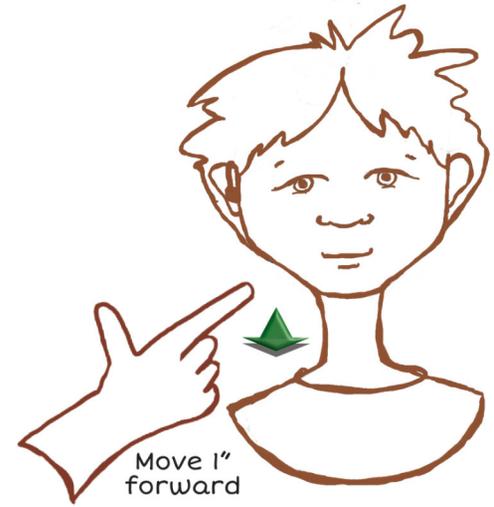
up



down



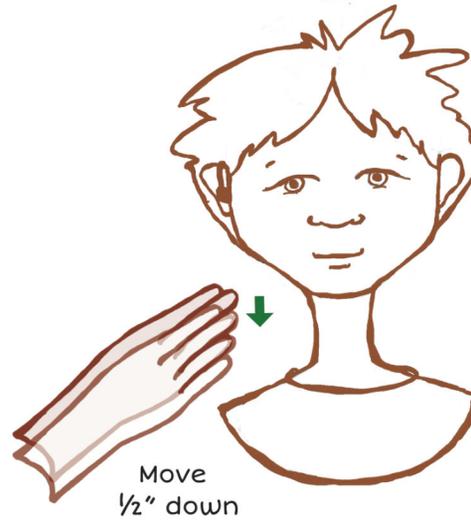
hi



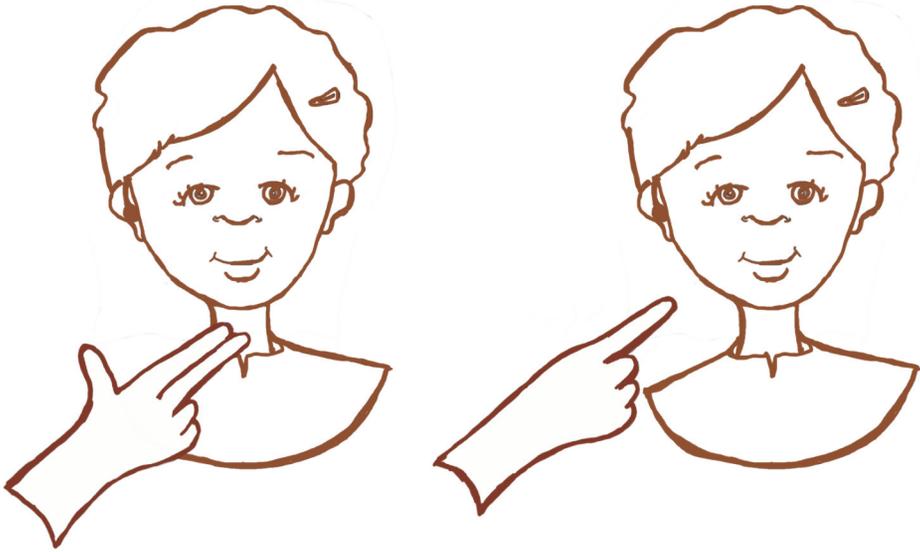
hello



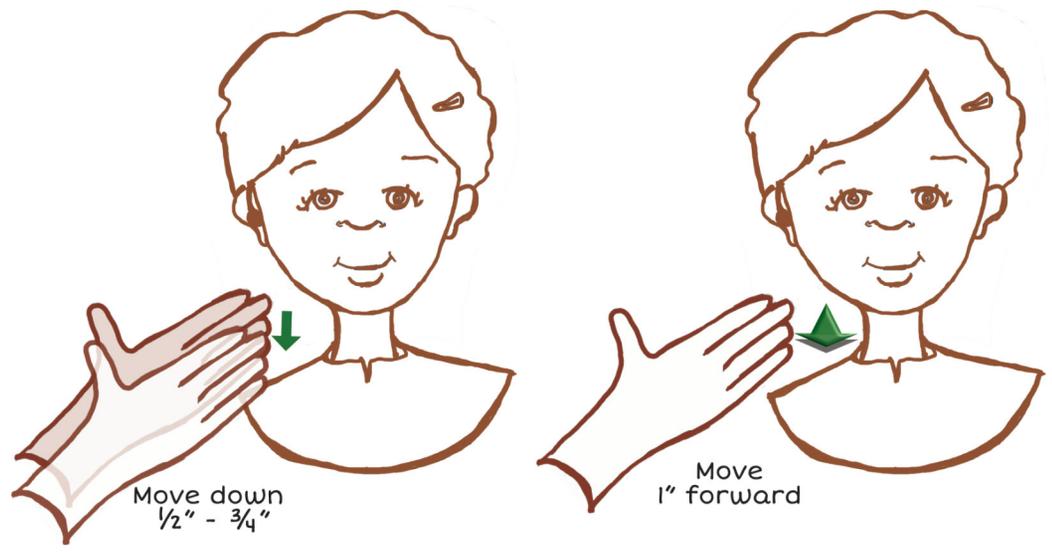
bye



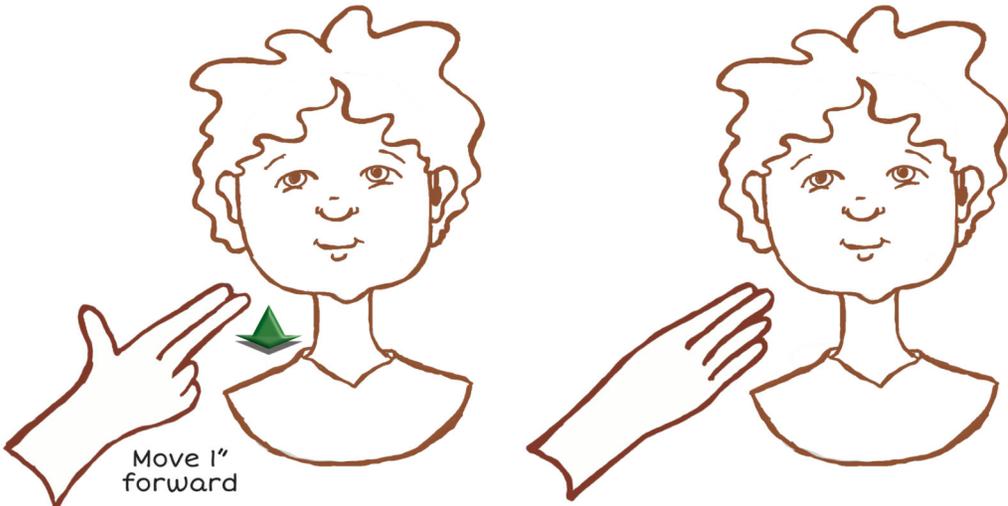
buh-bye



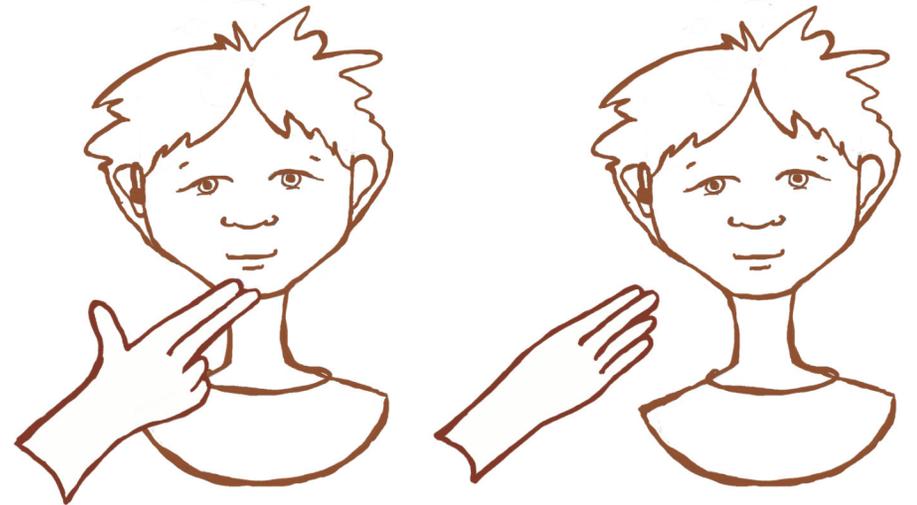
good



Uh-oh



job
/ah/



job
/aw/



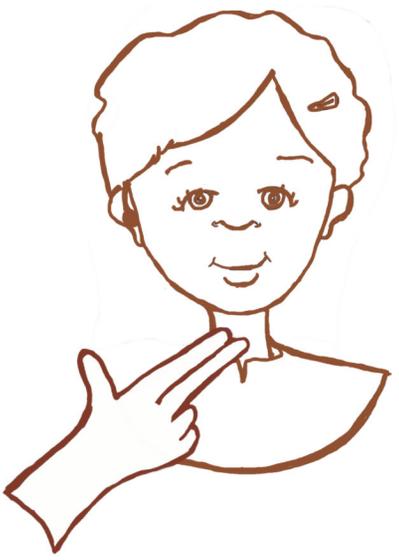
Show



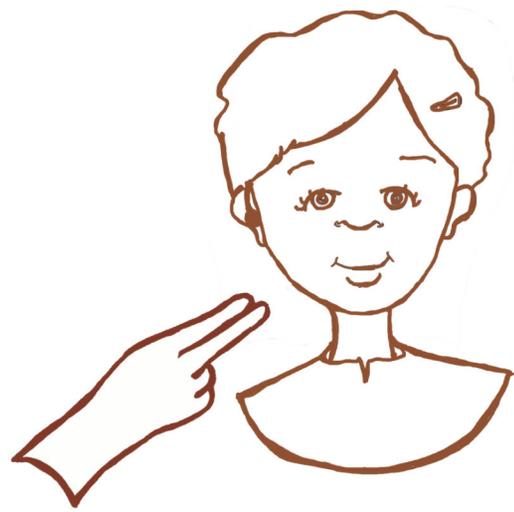
me!



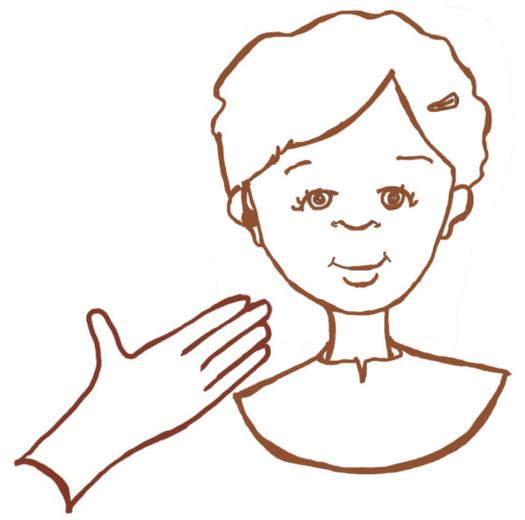
Wow!



give



get

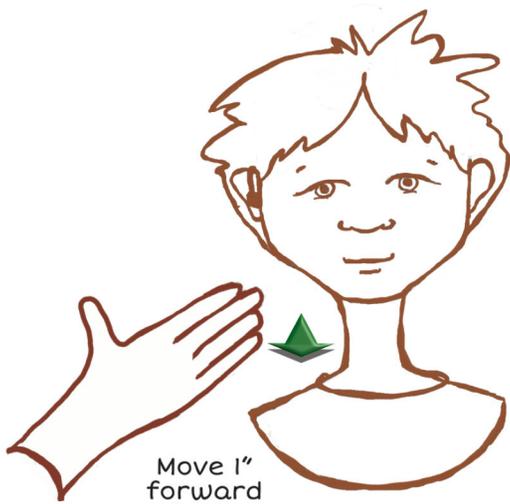




to



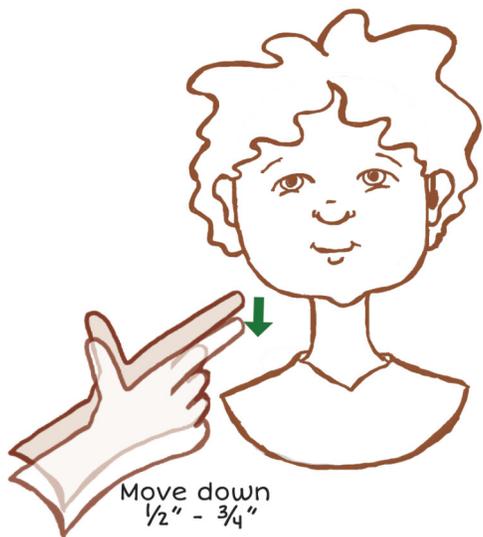
/tuh/



for



fer

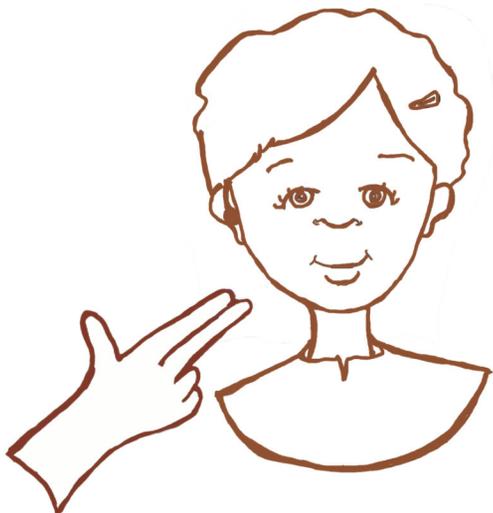


Move down
 $\frac{1}{2}$ " - $\frac{3}{4}$ "

one



two

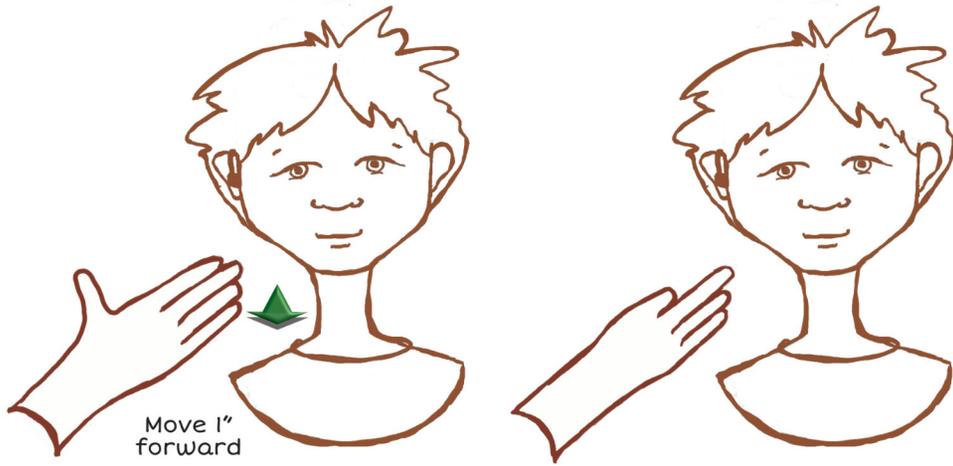


three

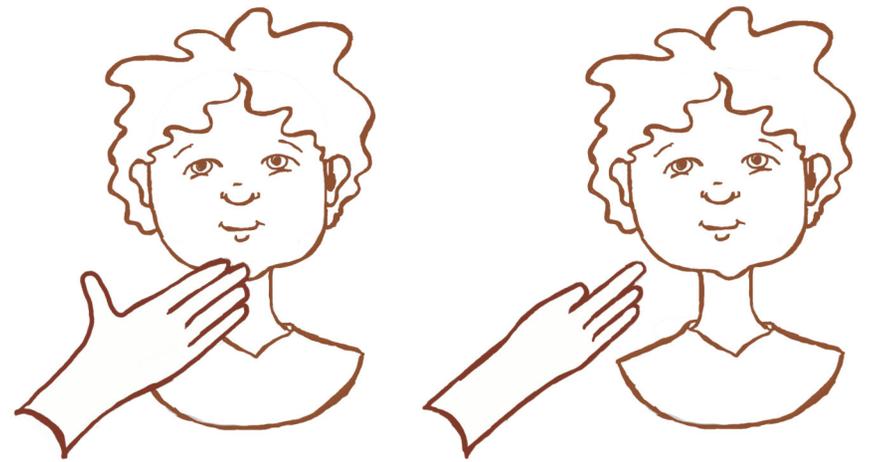


Move 1"
forward

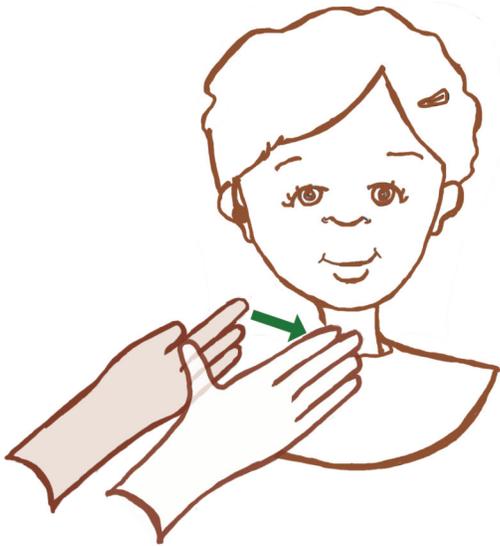
go



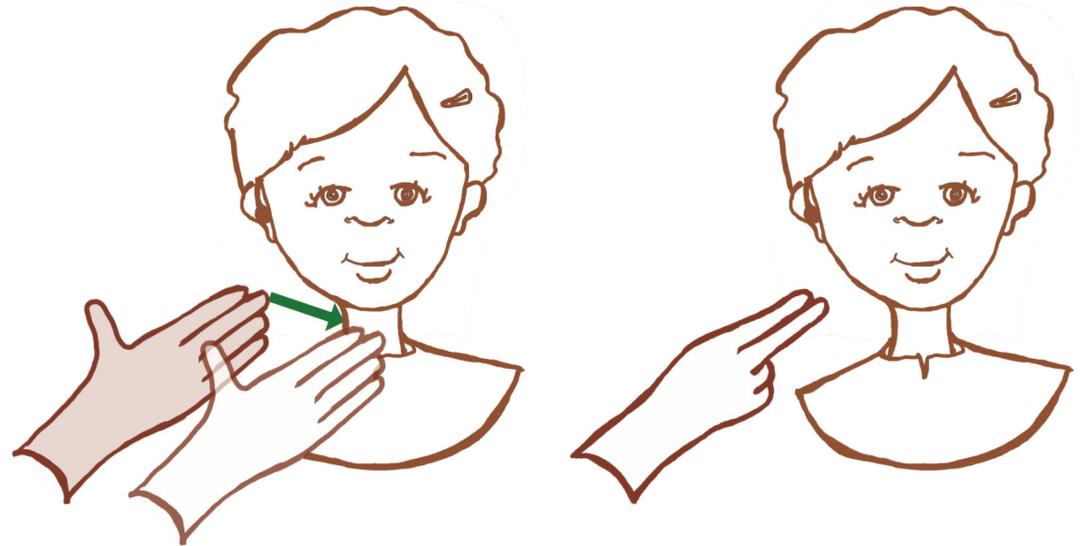
four
(long o + r)



four
(aw + r)



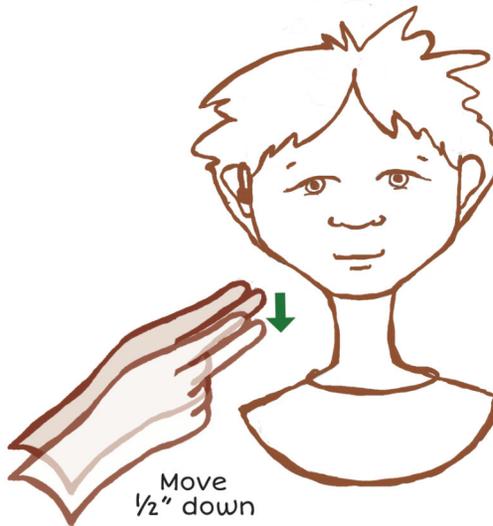
high



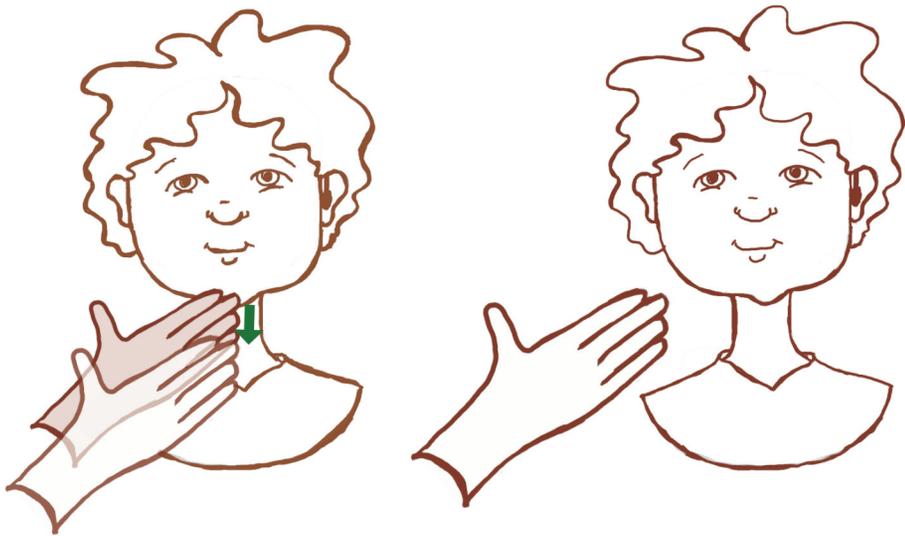
five



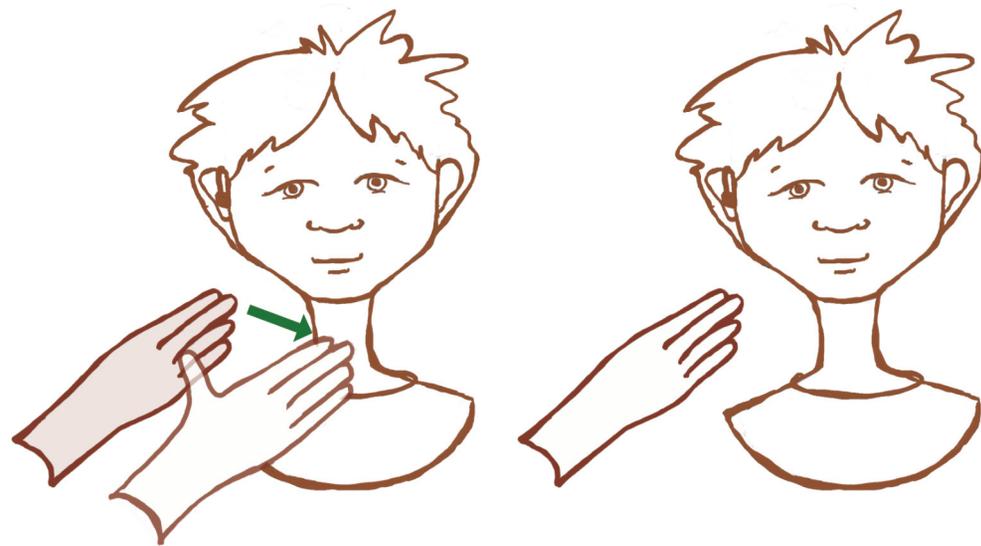
six



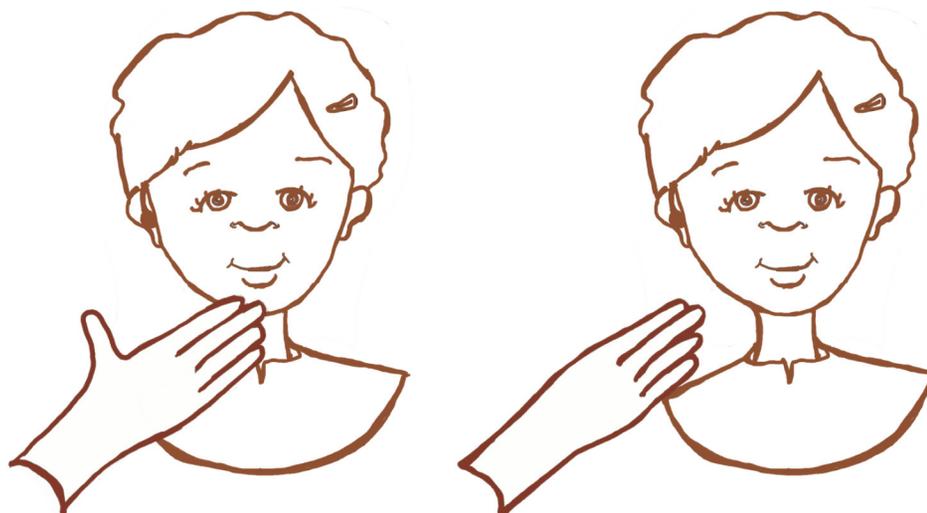
seven



eight



nine

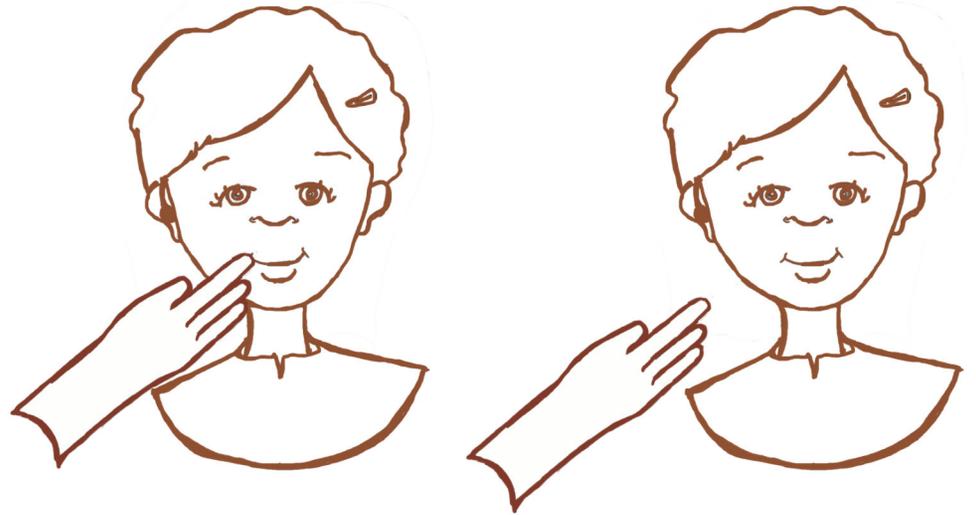


ten



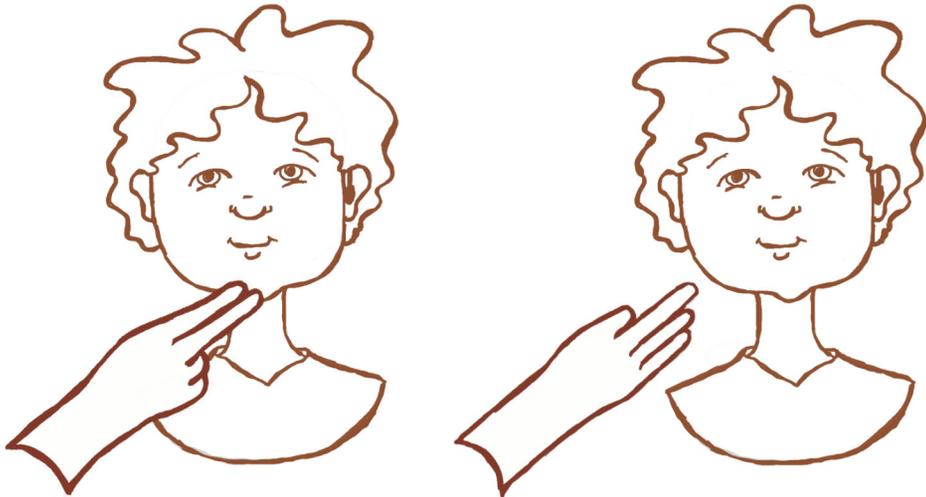
here

(short i)

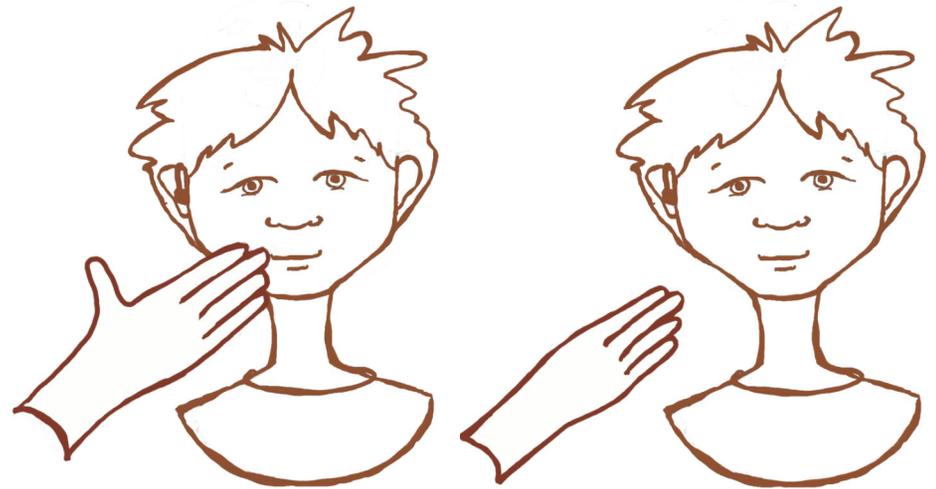


here

(long e)



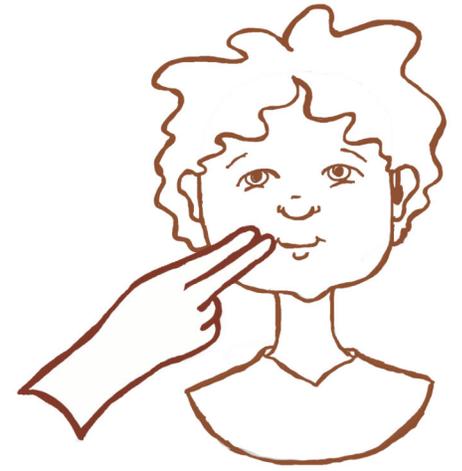
there



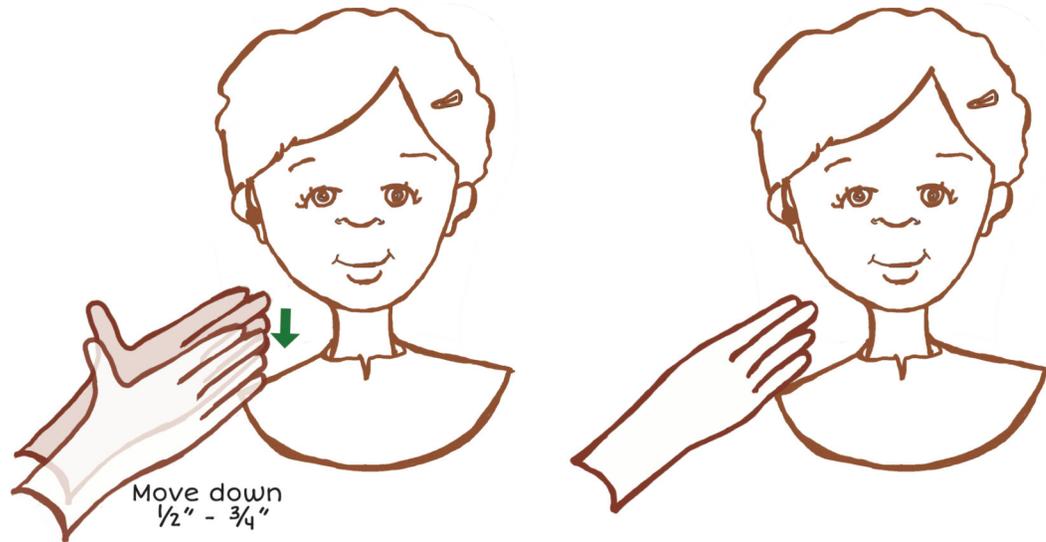
turn



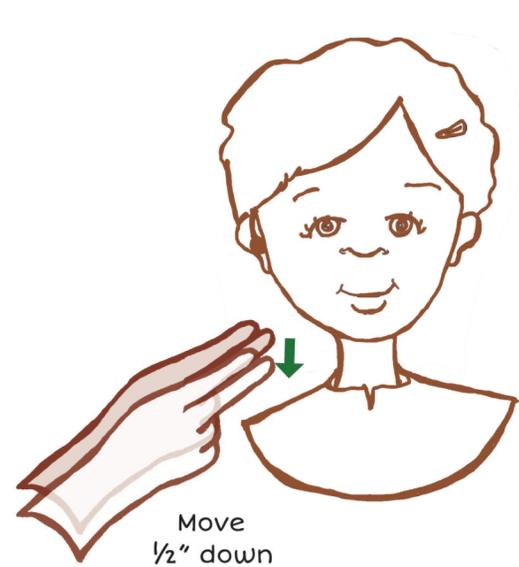
and
(full stress)



the
(full stress)



uhn
(and with less stress)



the
(unstressed)