

IDEAS FOR AUDITORY RECALL GAMES USING ANIMALS AND FOODS

2 Critical Elements

- **Animal + Food** (from a set of 2 or more choices of each element) “The **elephant** wants a **strawberry**.”
- **2 Animals** (3 or more animals available) “Pet the ____ and the ____.”
- **Action + Animal** (2 or more animals, 1 food, a cup, a tissue for a blanket) “The ____ wants to **eat/drink/sleep**.”
- **Preposition + Animal** (2 or more animals and the box they came from) “Put the **lion** **in/on/under** the box.”
- **Sequencing 2 Foods** (only one animal, 3 or more foods available) “**First** feed him **watermelon**, **then** an **apple**.”
- **Sequencing 2 Animals** (only one food, 3 or more animals available) “**First** feed the **tiger**, **then** the **monkey**.”
- **Sequencing 2 Actions** (preview 3+ actions an animals could do) “Make it **eat first**, **then drink**.”

3 Critical Elements

- **Quantity + Food + Animal** (3 or more of each available) “The **elephant** wants **1/2/3** **strawberries**.”
- **Animal + 2 Foods** (3 or more animals and 3 or more foods available) “Feed the ____ a ____ and a ____.”
- **Food + 2 Animals** (2-5 animals and 2-5 food available) “The ____ and the ____ want a bite of ____.”
- **Sequencing 3 Foods** (only one animal, 4-5 or more foods available) “First feed him ____, then ____ and ____ last.”
- **Sequencing 3 Animals** (only one food, 4-5 or more animals available) “First pet the ____, then ____ and ____ last.”
- **Sequencing 3 Actions** (preview 5-6 actions an animals could do) “Make it **eat first**, **then drink** and **sleep last**.”

4 Critical Elements

- **Animal + Food X2** “The **elephant** wants **cherries** and the **monkey** wants a **watermelon**.”
- **Action + Animal X 2** “The ____ wants to **eat/drink/sleep** and the ____ wants to **eat/drink/sleep**.”
- **Preposition + Animal X2** “Put the ____ **in/on/under** and the ____ **in/on/under** the box.”
- **Animal + 3 Foods** “Feed the ____, some ____, ____ and ____.”
- **Food + 3 Animals** “Give a bite of ____ to the ____, the ____, and the ____.”
- **Quantity + Food X2** “He wants **1/2/3** ____ and **1/2/3** ____.”

General Tips:

Be sure you have enough items in your set size so that each element represents a choice to be made (e.g. picking 2 animals from a set of 3+)

Keep items out of reach/sight until you need them (if they can reach it, they will)

These are small manipulatives, so be mindful of the age/developmental stage of the children handling them (mouthing items/ choking)

If you have enough, replenish the foods from unseen stash as they are “eaten” by the animals to keep the set size larger.

If quantity is an element, try to keep the number between 1-3 so that you have more turns/trials before resetting.

If you’re working on sequencing, visual place holders such as sticky notes with numbers on them or circles on a paper can be helpful. If they recall part of the list, put the correct items on the ordered spots and cue child to listen again for what is missing. Use acoustic highlighting.

If spatial concepts are an element, the reference point (e.g. box) can become an additional element if you have more than one (e.g. “lion under the box” vs “monkey on top of the box” =2 element task (animal +preposition). However, “lion under the box” vs “monkey on top of the tissue” = 3 element task (animal+ preposition+ reference point). Then if you double it, you’d end up with a 4 or 6 element task. Be aware!

You can mix in some expressive language opportunities by making it a back-and-forth game. But if you’re working with a set size that will shrink as the game goes on (e.g. everybody has food except for one animal), state at the beginning that the child will have the first 3 listening turns and then they can have a choosing turn. This ensures the larger set size while they are selecting/recalling.

Foods and animals are also useful for teaching quantity as well as inclusion/exclusion concepts by making it a discussion of sharing with friends. (“Everybody **except** lion has watermelon, he’s the **only** animal with **none**.” or “Monkey doesn’t have to share **all** the bananas, maybe just a **few**. Even if he gives **some** to the elephant, and a **couple** to the zebra, he still has **more/the most**.”)

You could also hide the food or animals for prepositional phrases (receptive/expressive). Or work on yes/no and wh-questions expressively (e.g. “Are you hungry”, “Who wants ____? How many ____? Where is ____? Which one do you want? Would you like ____ or ____?”)