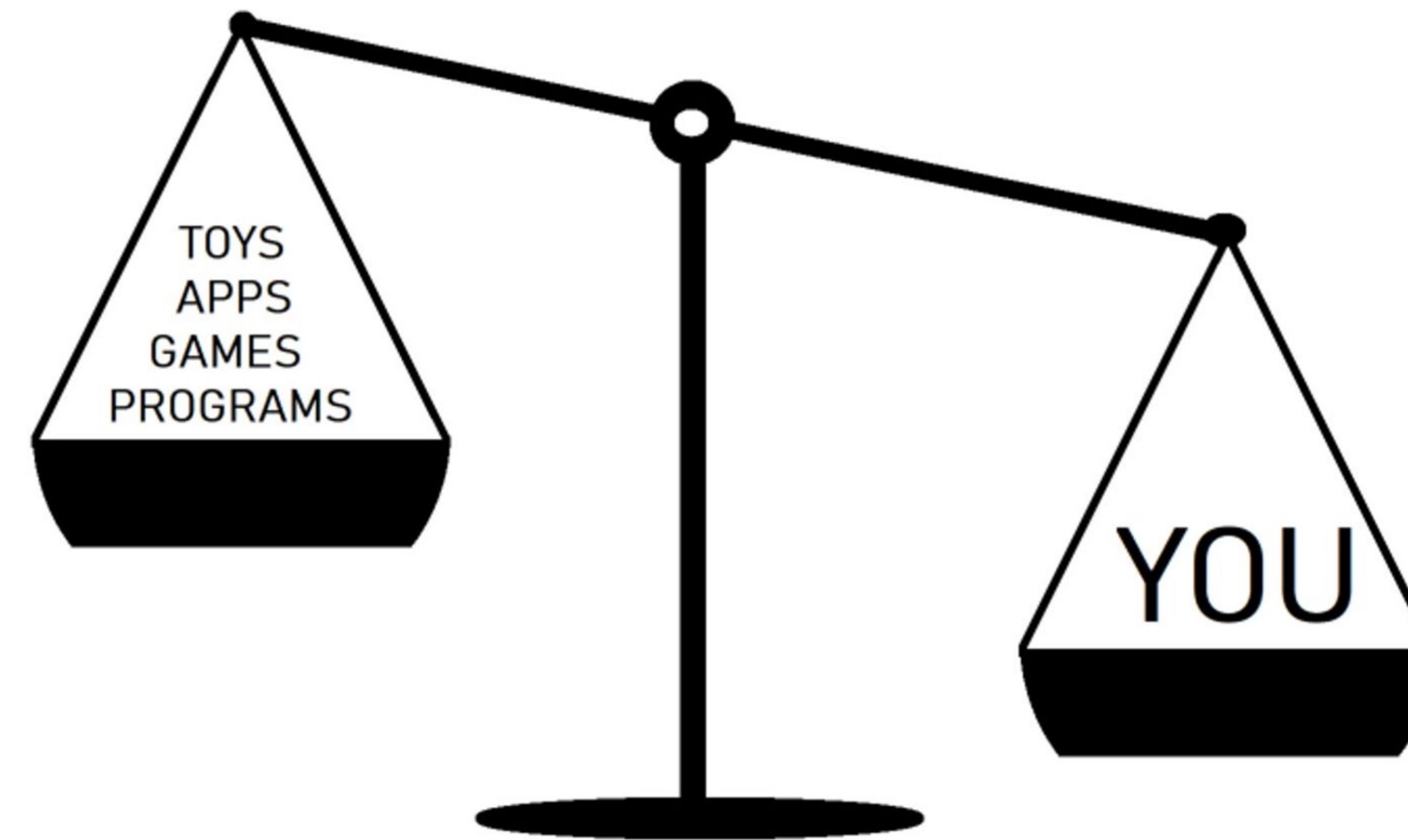


Meal/Snack time

- Self/parallel talk
- Sequencing with a recipe
- Spatial concepts when locating items
- Auditory recall while setting a table
- Dramatic play (restaurants/picnic)



“From the time you were very little, you have had people who have smiled you into smiling, talked you into talking, sung you into singing and loved you into loving.”
 ~Fred Rogers

Bathing/Hygiene

- Body part vocabulary
- Contrast opposites (wet/dry, hot/cold, clean/dirty)
- Repeated noun + verb combos
- Songs to create routines
- Spatial concepts (back, front, bottom, between)
- Verb tense (wash/washed)
- Cause/effect (wash so that....)



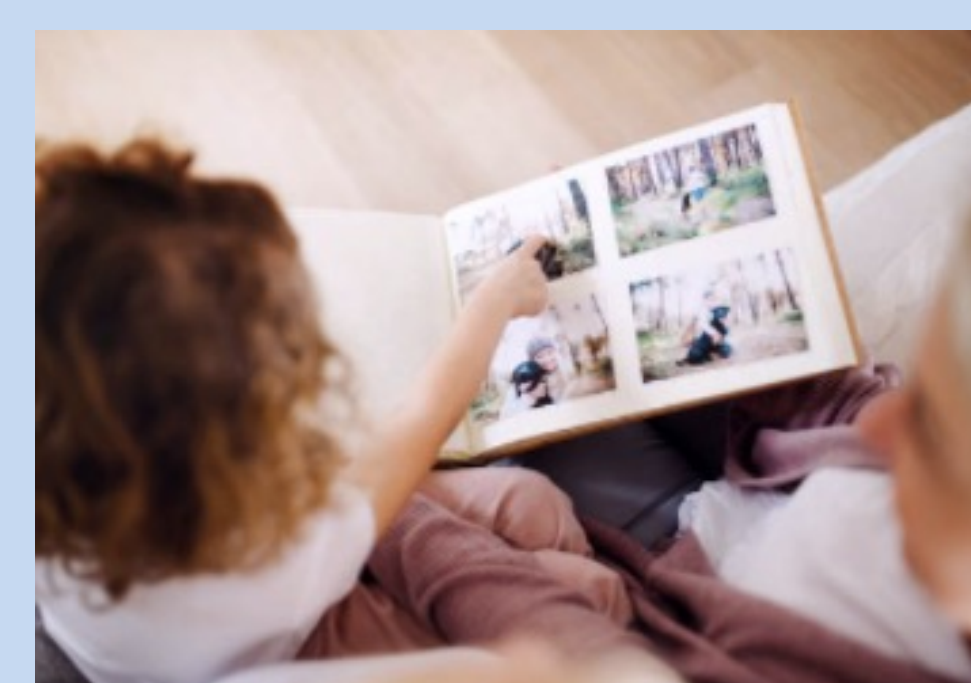
Clothing

- Single step directions with familiar vocabulary
- Category/object function
- Expanding vocabulary (e.g., shoe sandal, boot, slipper, flip flop)
- Descriptors color pattern, size, texture
- Possessives-Mommy’s sock, baby’s jacket



Photos

- Names of family members/caregivers
- Understanding and using “wh” questions (Who is this?)
- Carrier phrases (I see ____.)
- Past tense verbs
- Emotion vocabulary
- Experience books/Instruction books



Going For a Walk

- Sound Awareness
- Labeling environmental sounds
- Going on a letter hunt
- Following direction games (jump over the stick and go around the bench)



Hide and Seek

- Object permanence
- Bombarding Prepositions with multiple guesses (in on under)
- Learning own name (Tommy where are you)
- Auditory Closure Peek-a..... Boo
- Negation (not under the log)
- Turn taking



Paper/Art

- Illustrating difference in duration pitch and intensity
- Presence vs. absence of sound
- Patterning (two blue circles, one red)
- Barrier Games (auditory recall of descriptors, locations, objects)



I Spy/Mystery Bag

- Auditory first with learning to listen sounds and objects
- Whole/part concepts (it has tail and whiskers or wheels and lights)
- Descriptors of size and appearance
- Describing habitats or likely locations
- Negation (It does not have ____.)



Music

- Presence vs absence of sound
- Auditory discrimination and/or identification
- Contrasting loud/soft, fast/slow
- Auditory closure
- Sabotage familiar songs (silly lyrics)
- Introducing cultural music
- Routine directions to a tune



Books/Library

- Left/right orientation
- Handling books-turning pages, picking out words
- Auditory first (descriptions or questions before showing)
- Open Ended Questions and dialogue not bound to text
- Linking novel vocabulary to familiar vocabulary
- Story retell
- Reenactments

