

EARs: Early Intervention

Early Literacy Program

FHSR
Foundation for Hearing and Speech Resources

CHS

A Division of

Anixtercenter

About Me:

- BA English Literature (Oberlin College)
- MA Deaf Studies: Early Language Advocacy (Gallaudet University)
- DHH Educator
- Youth and Family Connections Coordinator
- Hearing
- Disabled



About Me:

- Profoundly Deaf
- Teacher of the Deaf
- Education Coordinator at FHSR

CHS Youth & Family Connections

Deaf Mentors

Resource Notebooks

Family Sign Language Classes



Community Events

ARMED and READ Programs

IFSP/IEP Advocacy

Resource Connections

FHSR Overview

Education

- Early Intervention Literacy program
- Education Advocacy Resources through our Ages & Stages program on the FHSR website
- DHH Education Coordinator Program

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Music

- Music to My Ears tuition-free music education created specifically for children with hearing loss: individual scholarship program starting a birth
- School-based pre-K music programs

Clinical & Community Outreach

- Creating a compassionate community through free family events
- Ann & Robert H Lurie Children's Hospital – Hart Family Cochlear Implant Education Coordinator

www.FHSR.org

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Agenda



How We Read



How We Reread



How We Help



How We Read



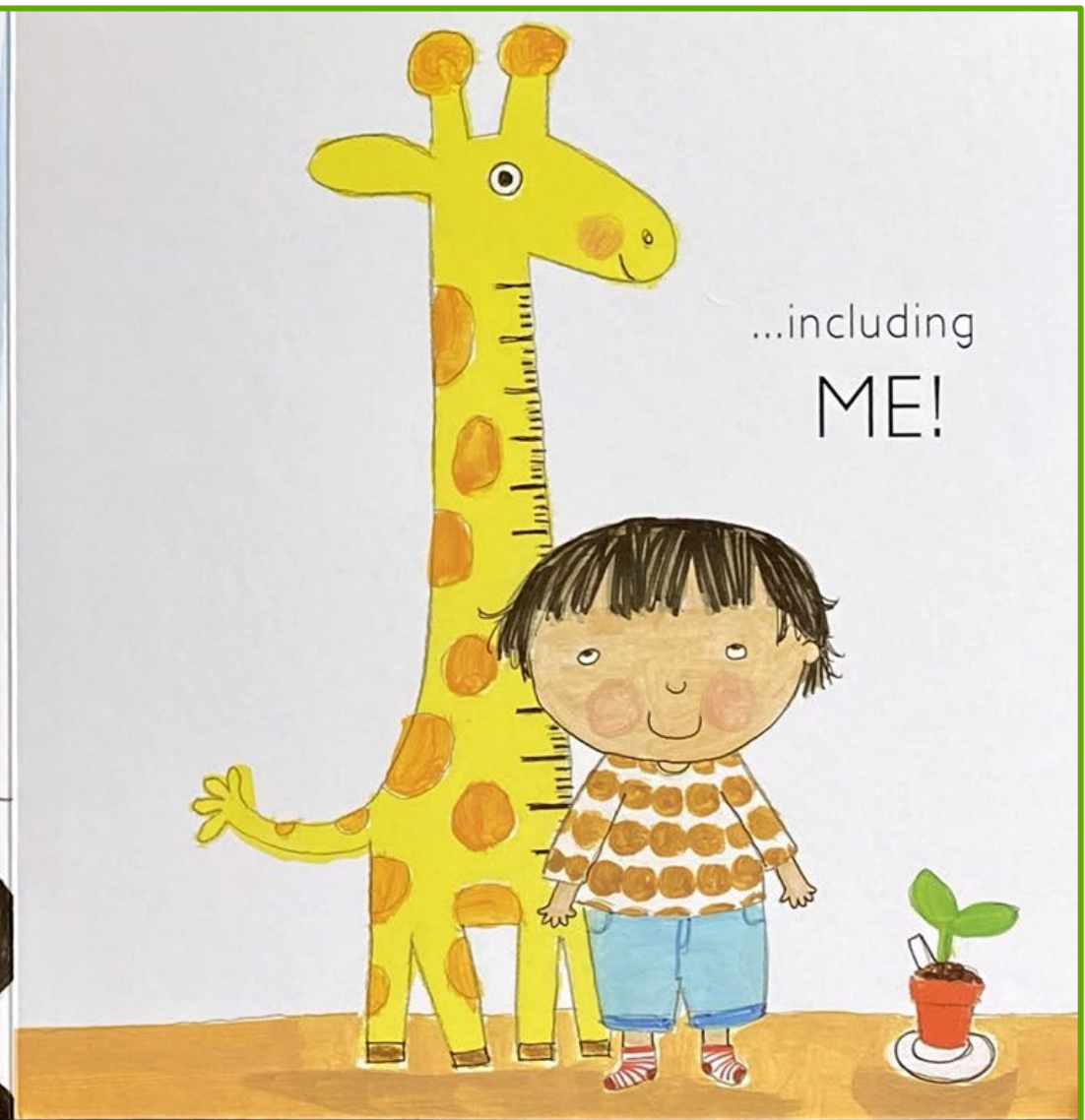
Goldilocks and the Three Bears (2012)
Sarah Delmege, Gavin Scott (illus.)

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- **Describe** what is happening
- **Connect** English text to what you read
- **Elaborate**
- **Follow** the child's lead
- **Adjust** reading style to fit the story
- **Expect** success



Spring (2015)
Ailie Busby

Repetition





How We Reread

Sometimes ears need help.
A hearing aid can make sounds louder.



A cochlear implant can turn sounds
into electrical signals.



- Explain the story
- Add in more next time
- Add dialogue or narration
- Ask questions
- Expand and elaborate
- Focus on repeated phrases
- Point out specific words

Baby Loves: The Five Senses Hearing! (2019)
Ruth Spiro, illus. Irene Chan

RUMBLE RUMBLE!

Goldilocks' tummy grumbled loudly.

Goldilocks followed the delicious smell and soon found herself in front of a little house.

"How sweet," she cried, clapping her hands in delight. "I wonder who lives here ..."



Goldilocks and the Three Bears (2012)
Sarah Delmege, Gavin Scott (illus.)

Then, Goldilocks tried the tiny chair.

"This chair is perfect!" beamed Goldilocks.
She was wriggling and jiggling around to get
even more comfortable, when ...

CR-R-R-RACK!

The chair broke into little pieces.

"Oh, no!" Goldilocks gasped. "Maybe
I'll find somewhere to lie down instead."



Goldilocks and the Three Bears (2012)
Sarah Delmege, Gavin Scott (illus.)

he'll probably ask you for a straw.



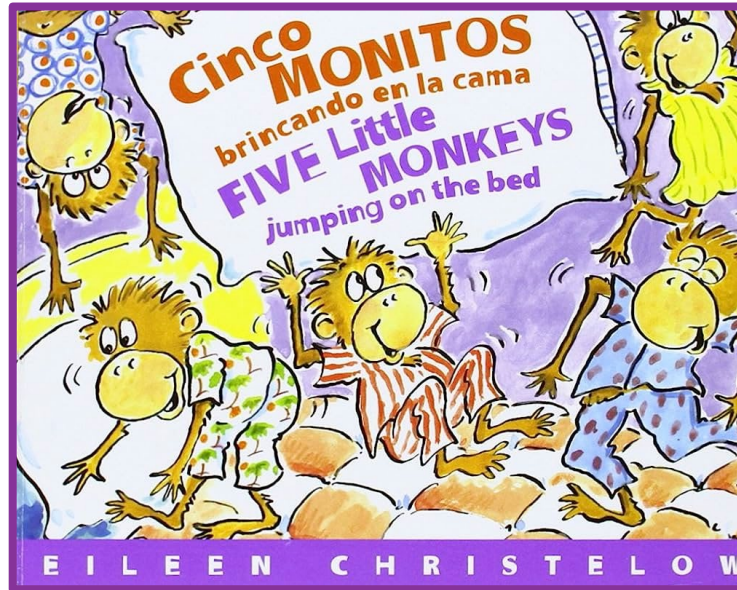
When he's finished, he'll ask for a napkin.



If You Give a Mouse a Cookie (2015)
Laura Numeroff, Felicia Bond (illus.)

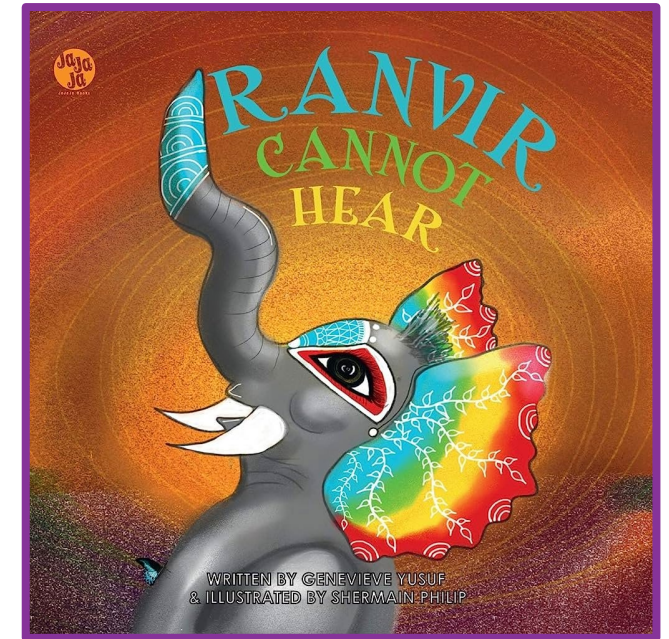
Linguistic Diversity

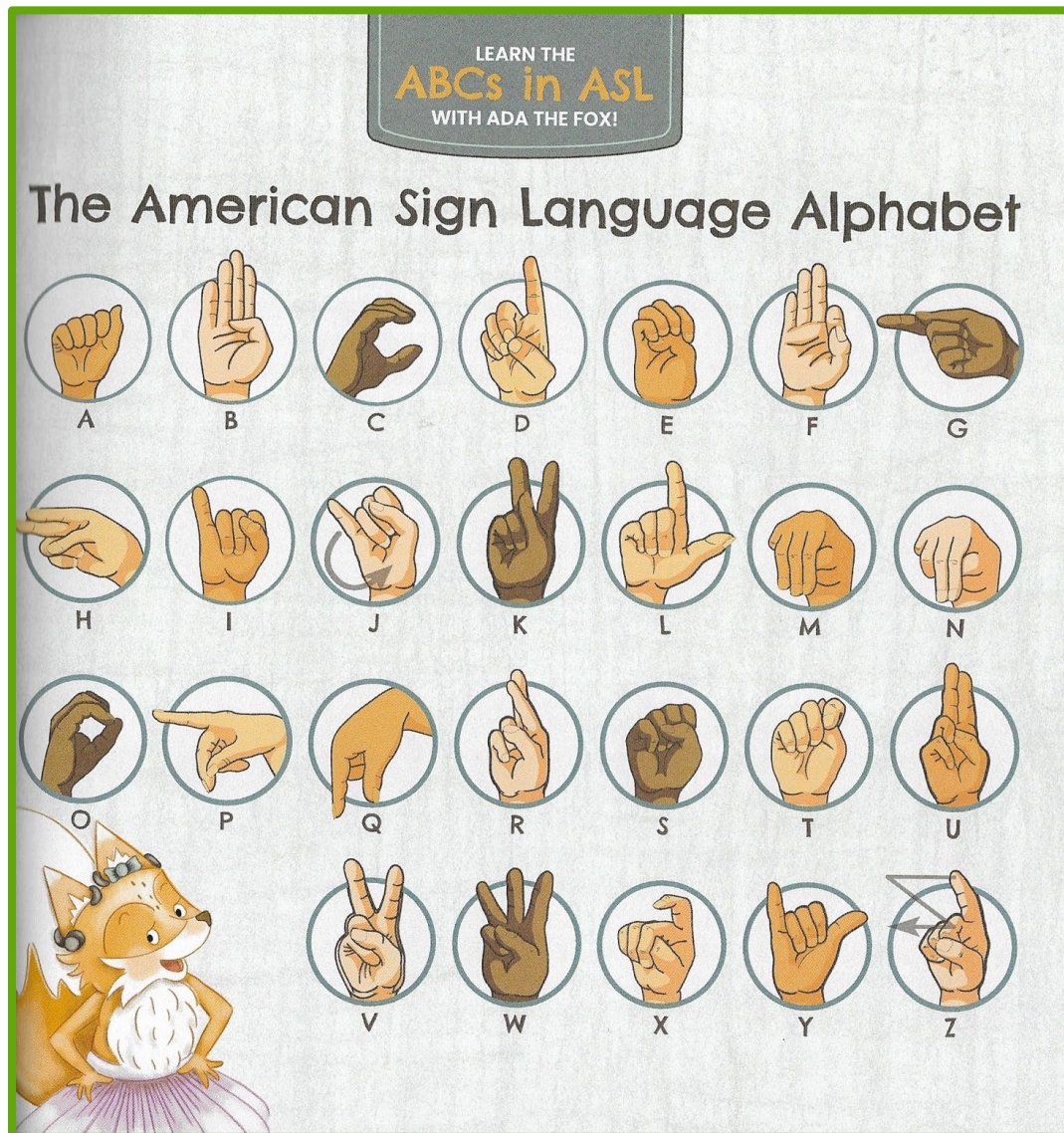
- Letter sounds
- Onomatopoeia
- Music and songs
- Multilingual books
- Routines
- Familial roles
- Cultural and ethnic sensitivity



Cinco Monitos/ Five Little Monkeys (2005)
Eileen Christelow, Victoria Ortiz

Ranvir Cannot Hear (2016)
Genevieve Yusuf, illus. Shermain Philip





Ada and the Helpers (2021)
Travis D. Peterson, illus. Melissa Fischer



Sign Language Shabbat (2023)
Alisa Greenbacher, Jennifer Rosner



How We Help

Illinois 2024

- **3 in person trainings-** Professionals (DT-H/SLP)
- **2 virtual trainings-** Professionals (DT-H/SLP)
- **1 in person training-** teachers of the deaf
- **2 in person trainings-** Families
- Book Scholarship Program

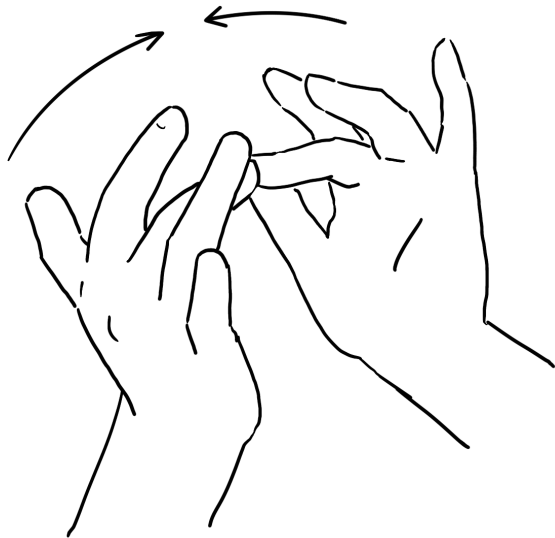
I Am Amazingly Unique (2021)
Stephany Simmons, illus. Debora Mini



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